

M.A (ENGLISH) Semester - 1 (CBCS) Examination
Nov/Dec-2023 (SYLLABUS YEAR JUNE-2023)
Indian English Literature 1900-1950 (Elective-2)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Discuss the theme of social injustice and discrimination in Mulk Raj Anand's *Untouchable*. (14)
How does the novel shed light on the plight of the untouchables in Indian society during the early 20th century? Provide examples from the text to support your analysis.

OR

Q. 1 Mulk Raj Anand employs a variety of narrative techniques in *Untouchable*. Discuss these techniques and their impact on the reader's engagement with the novel. How does Anand's storytelling style contribute to the overall message of the book?

Q. 2 Discuss how *Kanthapura* portrays the impact of British colonialism on the village of Kanthapura and the various forms of resistance employed by the villagers. Use specific examples from the novel to support your analysis. (14)

OR

Q. 2 Discuss the theme of caste and social hierarchies in *Kanthapura*. How are these divisions portrayed in the novel, and what message does Raja Rao convey about the caste system in rural India during the colonial period?

Q. 3 "The English Teacher," Krishna undergoes a profound spiritual transformation throughout the novel. Analyze the events and experiences that lead to this transformation, and discuss the significance of spirituality in the novel. (14)

OR

Q. 3 Identify and analyze key symbols or motifs in the *The English Teacher*, and discuss how they contribute to the overall themes and meaning of the story. Consider elements such as the river, the dead dog, and the butterfly.

Q. 4 Explore the role of nature in Tagore's *Gitanjali*. How does nature serve as a source of inspiration and a backdrop for the poems in the collection? Provide examples from the text. (14)

OR

Q. 4 Examine the impact and legacy of Rabindranath Tagore's *Gitanjali* on literature and its significance in the context of Indian and world literature. How has the collection influenced subsequent generations of writers and poets?

Q.5 **Write brief notes on following (Any Two)** (14)

- (1) Discuss the influence of Mahatma Gandhi in *Untouchable*. How does Gandhi's philosophy and presence impact the characters and events in the novel?
- (2) Discuss the role of women in the novel *Kanthapura*.
- (3) Provide a brief explanation of the significance of the title of novel, *The English Teacher*. How does it relate to the central themes of the story?
- (4) Write a short note on Rabindranath Tagore's writing style in *Gitanjali*. Discuss his use of language, imagery, and poetic techniques.
